MESSAGE FROM THE GM & COO
Welcome Back!

MESSAGE FROM THE PRESIDENT
A Season of Beginnings

SPECIAL THANKS
Members’ Response to Appeal

CHEF’S CORNER
Lemon Tart

Faculty Center NEWS

Serving the UCLA Community since 1959 | January 2020 Issue

photo: Hilary Susan Osman, Pexels
Welcome back Faculty Center members and Happy New Year! I hope you had a wonderful holiday season and found time to catch up with loved ones and favorite activities. We are keen to take care of our valued members with excellent offers, meals and service in the new year as we continue to expand our repertoire.

2020 is the beginning of a new decade and continued improvements to the Faculty Center. I would like to wish you a healthy and happy new year.

—Luciano Sautto
General Manager & COO
UCLA Faculty Center

DON’T MISS IT!

Come to our traditional winter favorite Prime Rib Dinner January 23. While prime rib is the star attraction, there is also something for everyone as our buffet will feature delectable canapés, salads, starters, with sumptuous sides and desserts.

Book your table today!
Adults $49.95 | Children 6-12 $24.95
Welcome to a new year and a new decade!

I take this season of beginnings to share with you two goals for the upcoming year: reaching out to our newer and younger members and improving our facility and services. In connection with my first goal, I know that, like many of you, I derive regular pleasure from entering the main dining room and scanning the room to see which longtime friends happen to be there. But, thinking back to my early years at UCLA, I recall how important the Faculty Center was to me then, too.

It was a place where I could move outside of my normal work environment, enjoy a meal with friends, and make new friends. What can we do as a membership to help foster and build this same sense of connection for newer and younger colleagues? How can we better provide them with opportunities for networking with colleagues, serendipitous meet-ups, and ways to enjoy spending time in our club?

In recent years, we have made important changes that we believe have resulted in a club that is more attractive to potential members. One is the elimination of a membership initiation fee. A second is ever-improving dining opportunities. A third is a better overall ambiance in the building. As a reminder, this year we will embark on a major overhaul of the building’s infrastructure thanks to the support of UCLA Administration. We expect to begin major work this summer.

If you have suggestions about reaching out to new colleagues or ideas for service improvements, please feel free to contact me directly at jkkwan@ucla.edu. I look forward to hearing from you!

—Julie Kwan
President, UCLA Faculty Center Association Board of Governors
Distinguished Librarian & Librarian Emerita, UCLA Library

Only you, our members and supporters, can help us preserve and maintain our cherished Faculty Center through your continued use of our facilities for daily dining, social, and academic needs, and your donations.

We would like to thank the following members who responded so generously to our end-of-year appeal and donated over $11,000 in total:

$100-$499 range
Janet D. Carter
Charlotte B. Brown
Chih-Ming & Shirley Ho
Christopher T. Bradford
Jane L. Valentine
Albert E Aubin
Fredrick G. & Susan M. Allen

$500-$999 range
Elizabeth J Brooks
M. Belinda Tucker & Russell L. Stockard

$1,000-$1,500 range
John & Lorna Edmond
Julie & Joseph Kwan
Stephen D. & Evelyn Cederbaum
Michael & Susan Rich
Joanne W. Proffit
Marjorie R Friedlander

$5,000 and up
UCLA Emeriti Association

Thank you!
CHEF’S CORNER

HAPPY NEW YEAR AND WELCOME BACK!

After two weeks in Scotland visiting family and friends and completely indulging in all things Christmas (usual stuff: far too much food, red wine, cheese, fizz, venison, whisky, haggis, black pudding, etc), it is nice to finally be back to sunny Southern California for the start of a new year and shed a few pounds.

Traditionally January is the month that our willpower is put to the ultimate test. Whether or not we will stick to our new year resolutions of diets, new exercise regimens, giving up smoking or eating healthy. Frankly I couldn’t torture myself in that manner. Everything in moderation.

Enough of me waffling on! This month’s recipe is a dessert that I absolutely love. I don’t have much of a sweet tooth but this sharp lemon tart is nice and light, and even more delicious when complemented with raspberry or blueberry sorbet.

I am currently working on preparing a new menu for spring. Stay tuned for dishes and flavors that will evoke the glory of spring in Los Angeles.

I hope you enjoy this month’s recipe.

—Richard Heller
Executive Chef
UCLA Faculty Center

Chef Richard’s Lemon Tart
Serves 8-12

WHAT YOU NEED

Pastry
3 1/3 cups all-purpose flour, plus extra for dusting
2/3 cup powdered sugar
1 1/8 cups unsalted butter (cold, diced)
4 egg yolks

Filling
5 eggs
2/3 cup fine sugar
2/3 cup heavy cream
Juice of 2-3 lemons (about 3 ½ fl oz) and 2 tbsp lemon zest

METHOD

1. To make your pastry, mix flour, sugar and butter in a bowl. The mixture should resemble bread crumbs. Add yolks and mix. If too dry, add 1-2 tbsp. water until it comes together.*

2. Roll pastry into a ball, divide in half. Freeze one half for another recipe, and flatten the other half with your hand and cover it with cling film. Chill for 30 minutes. While the pastry is chilling make the filling. Beat all the ingredients except the zest together. Sieve the mixture then add the zest.

3. Roll out the pastry on a lightly floured surface to about 1/8 inch and lift into a 9-inch tart tin. Press down gently on the bottom and the sides and trim off any excess pastry.

4. Heat the oven to 320°F. Line the tart with foil, fill with dried beans or rice, and bake for 10 minutes. Remove the foil and bake for a further 20 minutes until it has a biscuit-like appearance. Remove from the oven.

5. Pour in the lemon mixture and bake again for 30-35 minutes until just set. Leave to cool, remove from tin and serve at room temperature or chilled.

* Chef’s note: I recommend you mix this by hand.
HAPPENINGS AT THE FACULTY CENTER

ENCHANTING LIEDER RECITAL WITH JAMES BASS AND VICTORIA KIRSCH

It is a rare treat to attend a Lieder recital—and Emeriti and Retirees were able to experience such a treat on Thursday, January 9, 2020. The Emeriti/Retirees After Lunch Program featured Professor James Bass and pianist Victoria Kirsch with six Lieder, three by Franz Schubert and three by Robert Schumann. The California Room was packed with over 100 attendees. Professor Bass’s rich baritone voice carried throughout the room with no microphone needed while speaking or singing.

Before each song, Professor Bass gave a very entertaining description of what the song was about, much to the delight of the audience. The Schubert songs included Der Doppelgänger (The Double), Der Neugierige (Curiosity), and Der Tod und das Mädchen (Death and the Maiden). The Schumann songs were from the Eichendorff Liederkreis and included In der Fremde (In Foreign Parts), Mondnacht (Moonlit Night), and Waldesgespräch (Dialog in the Woods).

The audience was interested to learn in the second half of the program about the School of Music’s Ensemble Artist Program at UCLA. A collaboration with Seraphic Fire, the program provides ensemble training to UCLA music students and helps UCLA’s students find outlets for professional employment. Members from Seraphic Fire come to UCLA to give masterclasses on ensemble technique and students travel to participate in ensemble singing with professionals. Professor Bass played examples from the following ensemble groups: Seraphic Fire, Phoenix Bach Choir, Conspirare, and Kansas City Chorale.

The program closed with one more song, Schubert’s An die Musik (To Music). The audience was spellbound and remained silent for quite some time afterwards before erupting in exuberant applause.

—Julie Kwan, Chair, Hospitality Committee, UCLA Emeriti Association

ERRC GOLDEN ANNIVERSARY

The Emeriti-Retiree Relations Center, ERRC, celebrated its golden anniversary at a lively luncheon on December 5, 2019 at the UCLA Faculty Center. Nearly 300 retirees and emeriti came together to celebrate the Center’s 50th anniversary. The event featured a live band, three-course lunch, speeches and historical video in a lively and friendly atmosphere.

Also in attendance were visitors from other campuses, former ERRC directors Sue Barnes and Eddie Murphy, distinguished leaders of campus organizations and UCLA administration. Emily Carter, Executive Vice-Chancellor and Provost gave an expansive and optimistic vision of UCLA’s role in the future. Michael Levine, Vice Chancellor for Academic Affairs recounted the importance of the ERRC in the University’s mission.

Distinguished professor of Law Carole Goldberg spoke about her tenure at UCLA and the creation of post-retirement initiatives and programs, including appointment of Retirement Faculty Liaison, David Lopez. The presidents of the Emeriti and Retiree Associations echoed these remarks.

The featured speaker, Adrian Harris Vice-Chancellor Emeritus of planning recounted his memories of the ERRC and the campus over his more than 60 years of engagement. His speech emphasized the excellence of the University and the key role that the Center has played in serving Emeriti and Retirees. Colleagues and friends mingled happily and the event was capped off with the presentation of well-deserved framed proclamations to the ERRC from the City and County of LA, and council district assembly members. The event was an enormous success.

—Ayesha Dixon, ERRC Director
COMING UP: SCHOLARSHIP DINNER WITH SPECIAL GUESTS

You are invited to join the Faculty Women’s Club for an exceptional evening at the Faculty Center. The FWC Scholarship Dinner on Tuesday, February 4 will feature special guests: 10 impressive FWC Scholars, noted attorney Daniel H. Lowenstein, and artist Jarka Wilcox, initiating her Art for Scholarships Fundraiser prior to dinner.

Guest speaker Daniel H. Lowenstein, emeritus professor at the UCLA School of Law, will have the audience consider “Why UCLA (and the World) Needs the Liberal Arts.” Professor Lowenstein is a specialist in election law—in fact, the first one at an American law school. His textbook, Election Law: Cases and Materials, first published in 1995, is in its sixth edition. He and Richard Hasen, one of his former students, inaugurated the Election Law Journal, the leading quarterly in the field. In his spare time, he has also published literary criticism on The Merchant of Venice, Bleak House, and other literary works.

Previously, Lowenstein was Deputy Secretary of State under Jerry Brown. He co-authored the groundbreaking California Political Reform Act of 1974, and was appointed first chairman of the Fair Political Practices Commission. In 2009, Professor Lowenstein became director of the UCLA Center for the Liberal Arts and Free Institutions (CLAFI), created to study the great works and achievements of Western civilization. CLAFI offers the greater UCLA community classes, lectures, seminars and play-readings on myriad topics, from Shakespeare to Churchill, from laws of war to transformative travel. (Past events are posted on the CLAFI website, www.clafi.ucla.edu/clafi-events.)

Lowenstein has been a board member of many organizations: Common Cause, Americans for Nonsmokers’ Rights, the Interact Theatre Company, and the Odyssey Theatre Ensemble. Not surprisingly, his publications mirror his interests in law, politics, theatre, and literature. His degrees are from Yale (AB) and Harvard (LL.B). He and his wife Sharon (a long-time member of FWC) have two sons, both LA attorneys—not to mention two daughters-in-law, also attorneys. (And to quote Professor Lowenstein, “Poor Sharon!”)

PLAY READERS NEWS

COMING UP: WHO AM I THIS TIME?

Members of the UCLA community and their friends are invited to join the Play Readers on Thursday, February 13 at the Faculty Center. February’s reading will be Who Am I This Time? by Aaron Posner, based on a short story by Kurt Vonnegut. The play reading will begin at 7 pm.

You are welcome to join the cast for a delicious dinner beforehand at 5:30 pm. To make a dinner reservation, contact Marjorie Friedlander at friedlander.marjorie@gmail.com. To be added to the Play Reader’s mailing list please contact Rochelle Caballero at rrcab90272@cs.com. Next up is Good People by David Lindsay-Abaire on Thursday, March 12.

Play Reading: Who Am I This Time?
Thursday, February 13, 2020
7:00 pm
IN MEMORIAM

RICHARD HUDSON, UCLA MUSICOLOGIST

Richard Hudson, long-time member of UCLA’s Department of Music/Musicology, passed away on the Feast of Stephen, December 26, 2019. He was 95 years old. For over sixty years, he was a reliable sight on campus, a devoted walker of its grounds and inspector of its architecture, and a constant client of the Faculty Center lunch hour.

Born in Michigan in 1924 but growing up in California, he first attended Pasadena Junior College, beginning in 1939, and made the giant leap to CalTech, where he received his Bachelor of Science degree in 1944. This was during the war, of course, and in the previous year he joined the Navy and its officer training program, and did further training in the Ordnance Schools at Columbia University and the Navy Yard in D.C. and the Naval Air Station in Jacksonville.

He started playing the piano in 1936 and the pipe organ in 1939, and was the organist at the Lutheran Church in Pasadena. He maintained his deep interest in music all along, and, upon mustering out of the Navy in 1946, he entered the Oberlin Conservatory of Music and received a Bachelor of Music degree there in 1949, and proceeded to Master of Music at Syracuse University 1951, majoring in organ and minoring in music history. After a Fulbright year in the Netherlands and Germany studying Baroque pipe organs, he taught at Oberlin for two years before returning to Los Angeles. While working at the UCLA Library, he entered the Ph.D program and received his doctorate in 1967 in musicology under the famed professors Walter Rubsam and Gilbert Reaney.

Richard was immediately hired as an Assistant Professor of Music and as the Music Librarian at UCLA. When the department fractured into three departments, he naturally wound up in Musicology. He became emeritus in 1991 at the age of 67, taking advantage of the first early retirement program (VERIP). But he continued to come to campus every day, even on weekends, when he played on the small pipe organ in Schoenberg Hall, writing and perfecting his new organ compositions. When there was no longer space for him in Schoenberg, an office for him was found in Dodd Hall, and then in Kinsey Hall, and then in Hershey Hall, and finally he had to remain content with setting up shop in his carrel in the Young Research Library.

He was an active researcher all his professional career, becoming a specialist especially in classic musical forms, especially those based on dances. He published four volumes on the passacaglia, the folia, the saraband, and the chaconne, and two more on the allemande, the balletto, and the tanz, and almost two dozen articles in Grove’s Dictionary of Music on these and other important subjects. In 1994, the Clarendon Press brought out his book, Stolen Time, dealing with the use of rubato, that is, the cap-and-trade practice of taking time from one note and giving it to another. (It’s what puts the romance into music, I say.) In 2006 he published another book: Jumping to Conclusions: The Falling-Third Cadences in Chant, Polyphony, and Recitative. For the next dozen years or so, he researched and wrote a large book on the “augmented fourth,” the jump that you hear in “Ma-REE-ah!” (West Side Story), and in “The SIM-sons!” theme from the TV show. His research covered folksongs from all of Europe and involved such obstacles as dealing with Cyrillic alphabets and learning to use Czech typefaces. It was ready to be sent out to a publisher, but his health failed before he could follow through. It is my hope that it can be put on his website: http://www.richardhudsonorgan.com/Curriculum%20Vitae/index.html.

On this website one can also find the details of his published compositions for organ: for instance, four volumes of Hymn Trios for the New Organist (1994-94), and two volumes of The Times of Worship (1997, 2006), In addition, there are newer compositions for organ, and others for piano, free and downloadable. The pieces often show a wonderful liveliness and whimsicality not guessable from his rather dour-looking “face-at-rest” (before one entered into conversation with him). For instance, in the first suite in Keyboard Miniatures for Piano, the titles are “Gentle Waltz,” “Serious Aria,” “Happy Invention,” “Pastoral Sinfonia,” and “A Merry Gigue,” and the pieces have directions like “Graceful and elegant (warm and lilting accompaniment),” “Playful,” “Flowing and peaceful,” “Sparkling,” “Deliberate and steady,” “Relaxed and contented,” “Sprightly and mischievous.”

Along with his research, Richard’s music constitutes a great legacy. Moreover, in 2003 he established an endowment to the Music Library, mindful of his own experience as Music Librarian, to ensure that necessary collections continue to be supplemented: see https://www.library.ucla.edu/bookplates/professor-richard-hudson-endowment-music. He is survived by two nephews and two great-nieces.

Richard Hudson served UCLA very well indeed.

—Henry Ansgar “Andy” Kelly
Distinguished Research Professor
Department of English
IN MEMORIAM

LUDWIG “LARRY” LAUERHASS, JR., UCLA ALUMNUS, EMERITUS, AND DONOR

On Sunday, December 29, 2019 Ludwig “Larry” Lauerhass Jr., UCLA alumnus, emeritus, and donor, a fervent supporter of the Faculty Center passed away in his home, in the company of his daughter, son-in-law, and grandchildren.

Larry was born in 1935 in Asheville, North Carolina. Following his 1957 BA in Political Science from UNC Chapel Hill, he came to UCLA and completed an MA in Latin American Studies (1959), a PhD in History (1972), and a master’s degree in Library Science (1976). In 1968, Larry joined UCLA as Latin American Bibliographer, and between 1973 and 2000 he remained active as teaching faculty in the History Department and the UCLA Washington DC program. He also directed the Latin American Center (1978-1984), created and chaired the Program on Brazil (1989-1994), and coordinated the UC Education Abroad Program in Brazil (1995). He taught a number of courses on modern Brazilian history, Latin American nationalism, American monuments, and the memory and iconography of the Hiroshima bombing.

Larry was the author or editor of many essays and bibliographies on Latin American historiography, politics, and education. In 1986 he published his most important monograph, a study of Brazilian political nationalism in the 1930s. He also wrote eloquently on the Shaw Memorial, Brasiliana bibliography, and coedited an anthology on Brazilian national identity published in the US (2006) and Brazil (2007). In nearly thirty trips to Latin America over twenty-five years as UCLA Bibliographer, Larry was directly responsible for the acquisition of well over 200,000 items related to Latin America, comprising one of the top US university library holdings in the field. He was also very passionate about our campus history, and the Faculty Center in particular, where he used to have lunch with friends several times a week over the past thirty years.

Larry was a remarkably kind and generous man. In addition to a Library endowment for Special Collections targeting 19th-century visual cultures, Larry’s gifts have allowed for the creation of graduate fellowships in the departments of History, Spanish and Portuguese. As part of the UCLA Centennial Campaign, his most recent fellowship pledge instituted the Lauerhass Fellowship Fund in Spanish and Portuguese, an endowment supporting a full one-year PhD fellowship for incoming students. Larry was the recipient of the Order of Rio Branco, the highest civil medal awarded by the Brazilian Government.

The grandson of German immigrants and the son of an aspiring philologist and a famous silent movie actress, Larry led a long, interesting and productive life, strongly committed to the relations between the US and other cultures. He was a joyful person with a large and kind heart. It was profoundly inspiring to hear him speak on his memories of his early years in the LA and Pasadena public school systems in the 1940s; his love for UCLA since he first stepped foot on campus in 1957; or his first trip to Brazil on a ship in 1963 as one of the first Fulbright Fellowship recipients, in the company of his late son as well as his wife, UCLA alumna Frances Lauerhass. Throughout his career Larry devised and implemented creative ways to improve on our human and material resources related to Latin America, Japan, and beyond. His dedication and generosity have touched many lives and will continue to support new, active engagement with diverse cultures on campus.

—Prof. José Luis Passos
UCLA PhD class of ’98
Department of Spanish and Portuguese

At the awarding ceremony when Larry received the Brazilian Order of Rio Branco from Ambassador Márcia Loureiro, May 23, 2019 at the UCLA Faculty Center.