Message from the General Manager

Dear Members,

Over the past month, it has been great to see the positive response to the changes and improvements we’ve presented to our valued members.

Your input and your contributions, as always, are essential to our upkeep and our future. I wish to sincerely thank the Emeriti Association for its significant gift to the Faculty Center Modernization Fund. With these funds, we will be able to make another stride in our ongoing endeavor to make the Faculty Center the best venue on campus to meet, greet, dine and celebrate!

Stay tuned for news regarding upcoming seasonal offerings, such as our annual Holiday Reception and Buffet. If you wish to book your private holiday function, large or small, please contact our event booking department soon!

Sincerely,

Luciano Sautto
General Manager
UCLA Faculty Center
Happy Autumn! In case you missed the news, UCLA was recently recognized by U.S. News & World Report as the very best public university in the nation. With the Dodgers back in the World Series, our football team notching two victories, and proper recognition for three more national championships—women’s gymnastics, women’s beach volleyball, and men’s water polo—what’s not to like about being a Bruin!

And, the Faculty Center is just getting better! As I have noted earlier, we are well on the way to opening the downstairs bar, and other sections of the Faculty Center are being refreshed, in anticipation of a fuller renovation next year. An accompanying article in this issue describes pieces in and the overall vision for the Center’s notable and expanding art collection.

Of critical importance is the fact that Faculty Center finances are firmly in the black this year. In order to break even, we must generate $450,000 in revenue each and every month, so the profitability of active months is a safeguard for the months when we typically have shortfalls, such as August. We were also able to make our required contribution of $100,000 to our severely depleted reserves ahead of schedule. This is crucial because the reserve fund is the only way we are able to respond to the kind of emergencies that often befall a 60-year-old building.

There are several ways that individual members can help ensure that we continue to thrive.

First and foremost, we are asking all members to switch to an automatic debit system which allows us to charge your credit or debit cards when your payment is due. When we have to await receipt of checks, it can mean the difference between a deficit and a positive net income. Many members have already made the switch to credit card payments, which has reduced the monthly uncollected amounts from $25,000 to $1,500. However, check payments still range in the $20,000 range monthly, which adversely affects our cash flow. You can help us achieve our goal to reduce the monthly debt to zero by switching to automated credit card payments today.

Second, members can urge their departments and units to use the Faculty Center for events and meetings.

Third, you can encourage your colleagues and friends to become regular or affiliated members of the association.

Finally, please consider using the Faculty Center for your personal events, such as weddings, birthday parties, retirements, celebrations of life, and other celebratory moments. You are a share-holder in this association and your support will ensure the Center’s social and intellectual centrality to this campus for generations to come.

—M. Belinda Tucker
President, Board of Governors
Professor of Psychiatry & Biobehavioral Sciences
Thanking Our Valuable Donors

The UCLA Faculty Center is grateful to its members for their generosity which help support our daily operations and provide much-needed funds for maintenance and repairs to our facilities. To make a tax-deductible donation to the Faculty Center Operational Fund or the Modernization Fund, please visit facultycenter.ucla.edu.

$8,000
Donated to the Faculty Center Modernization Fund
by the UCLA Emeriti Association

Please note: Online donations appear in quarterly reports from the UCLA Foundation. We will ensure timely acknowledgment of your donations as soon as the data are communicated to us via the UCLA Foundation.

It’s Already That Time of Year Again!

It’s not too early to start making plans to celebrate the holiday season! The Faculty Center’s variety of warm and inviting rooms make it ideal for your festive occasions, large and small.

We are the perfect venue on campus for your end-of-year celebrations with colleagues and family. Plan your own holiday event at the Faculty Center by contacting us at 310.825.0877 or club@ucla.edu.

Book your table today for our annual Holiday Buffet, Thursday, December 6.

You are also cordially invited to our annual Members’ Holiday Reception, December 13.

For more information on planning your holiday season, please visit http://facultycenter.ucla.edu/Holiday_Celebrations.aspx
Over the summer, we embarked on a project to spruce up the artwork in the Faculty Center. Because many of our artworks had been hanging in the same place for decades, it was time for a refresh. In addition, the pieces on display had been acquired over a long period on a largely ad hoc basis, and they had collectively created a stylistic mishmash. We wanted to better place a few existing pieces, obtain new work, and provide a coherent look to each of our spaces. In undertaking this effort, we were mindful of the mid-century modern aesthetic of the Faculty Center, which favors uncluttered spaces, emphasizes bringing the outdoors in, and features artwork that has a period-appropriate sensibility.

We began by placing three food-themed paintings in the buffet area, two by Barry Dukoff (one called Bananas and the other Mangoes) and one by Gilah Yelin Hirsch (Raspberry Reel). Next, we recognized that a beach theme would be a fun direction for the Playa Lounge. A generous donation of photographs by Emeritus Professor of Urology Richard Ehrlich allowed us to achieve this vision. Nine images from Dr. Ehrlich’s 2007-08 Malibu series are now on view, including some images that are subdued, others that are colorful, and one that is sporty (surfers!).

As for the Library and Billiards Room, the first step was to paint the walls in an art-friendly taupe color. Once this was accomplished, we sought pieces with enough visual punch to “hold” each of three large walls. Stephen Verona’s Rue de Buci and Floral Basket now hang on the west and east walls, respectively. Robert Jensen’s view of a harbor in San Sebastián, Spain, now hangs on the south wall and has proven to be a favorite of many, including General Manager Luciano Sautto.

Our compact Boardroom needed just two images, and we wanted these to be identifiably “UCLA.” Nothing is more emblematic of UCLA than Royce Hall and Powell Library. The challenge, however, was to find images of them that haven’t been reproduced so often – and so frontally – that they look clichéd. Happily, two photographs commissioned in connection with the Centennial Campaign capture these two landmarks from fresh angles, and the photographs now hang in this space.

We plan to refurbish the main hallway later this fall. Once this refurbishment is complete, we envision mounting on the walls a stunning suite of colored-pencil drawings. In the meantime, thanks to the efforts of Octavio Olvera in Library Special Collections, we obtained an enlarged scan of the original architectural rendering of the Faculty Center, as well as a scan of an image that Ralph Cornell made at the time he was envisioning the creation of the Sculpture Garden. When the colored-pencil drawings go up, the beautiful images of the Faculty Center and of Cornell’s study for the Sculpture Garden will likely move to other locations where they can be enjoyed.

Future plans include artwork for the Cypress Lounge downstairs. Our hope is that the Lounge will reopen next year and function as a bar with occasional live music. We intend to enhance the nightclub feeling by displaying vintage sheet music and photographs of musical luminaries in performance.

Our sincere thanks go out to Victoria Steele, Octavio Olvera, Michael Heafey, Debby Doolittle, and Bob Sage for their guidance and help.
The 14th Annual UCLA Retirees Association Arts & Crafts Exhibit is almost here!

Don’t miss the big event! The annual UCLARA Arts & Crafts Exhibit is almost here, featuring some two dozen creative and talented members displaying – and in some cases selling – their works.

Fourteen years ago, a UCLARA member wanted an outlet to showcase the creativity of her fellow members. She brought her concern to the Board of Directors, and the Arts & Crafts Exhibit was born. In the early days, it took place in a member’s home, but it didn’t take long before so many retirees wanted to participate that the exhibit was moved to the Faculty Center where it has become an annual event.

Retirees return each year to share their newest creations, which this year include assemblage sculpture, bookmarks, Christmas crafts, ceramics, computer graphics, decorative plates, drawings, fused glass, jewelry, paintings, and water colors. Every year new artists join the group. Think about picking up some holiday gifts!

Thanks to the generosity of our exhibitors, this year door prizes of artists’ creations will be given away at 11:30, 12:30, and 1:45. Just pick up a ticket when you sign in, and put on your winning smile!

The Arts & Crafts Exhibit provides current staff a sneak peek into the varying personal interests that have inspired their former colleagues. In many instances these creative endeavors have been a lifelong passion. In some cases they are a newly discovered outlet. The exhibitors like to share with each other what inspires them and brings joy to their lives. It might just inspire you!

Come join us
Thursday, November 15
Faculty Center, California Room, 11 am to 3 pm
Introductions and Dessert Reception at 1:30 pm
Recipe of the Month: Chef Tony’s Salmon Linguine

Paired with a fresh green salad, this pasta makes a great meal in less than 30 minutes.

WHAT YOU NEED

- 1 salmon fillet 9oz
- Olive oil 2 Tbsp.
- Shallots, sliced ¼ cup
- Garlic, minced ½ tsp
- White wine 2 cups
- Heavy cream ½ cup
- Vegetable stock ½ cup
- Dill, chopped ¼ cup
- Calabrian chili, diced ¼ cup
- Capers 2 Tbsp.
- Juice of one lemon
- Salt & pepper to taste
- Linguine pasta 6oz

METHOD

- Cook salmon to desired temperature and set aside (Internal temperature between 115F-130F)
- Season the salmon with salt and pepper. Place under broiler or on the grill.
- In a large skillet, add olive oil, shallots, and garlic and sauté over medium heat.
- Once the shallots have become translucent, turn the heat up to high and add white wine.
- Reduce the wine by 50% and add the cream, vegetable stock, capers and Calabrian chilies.
- Bring to a boil and simmer for approximately 10 minutes on low heat.
- In a pot of salted, boiling water, add your linguine pasta and cook until al dente
- Add directly to the pan and turn the heat to medium-high.
- Continue to cook on medium heat, stirring occasionally, until the pasta has absorbed most of the sauce.
- Gently pull apart the salmon and toss into the pasta. Add the chopped dill.
- Finish with a squeeze of fresh lemon juice and a sprig of dill.
Faculty Women’s Club News—A Tasty Afternoon with Evan Kleiman

Join the Faculty Women’s club to meet noted chef, cook book author, James Beard Foundation awardee, restaurateur, and host of KCRW’s “Good Food” on Tuesday, November 13.

Evan has impeccable culinary credentials: She has been called a “food geek,” a “food junkie,” and the “fairy godmother of the Los Angeles food scene.” Food and cooking have been her calling since early childhood, but a trip to Italy when she was 17 set the stage for her food-centric career. Of course, she didn’t realize it at the time—her university studies were to be in film and Italian literature!

Somehow, she became a chef, cooking in professional restaurants, and then in 1984 established her own, Angeli Caffe in Los Angeles (sadly closed in 2012). She served the fresh, rustic regional Italian foods she encountered on her many travels to Italy. Also in the 80s, she co-authored her first book, Cucina Fresca, with Viana La Place. Reviewers found it “Italian in inspiration, American in its outlook.” She has written seven more since then, two with La Place, one with George Mahaffey, and four on her own. She also filmed one video app, “Easy As Pie.” (There might be a trend here: KCRW sponsors a yearly pie contest.)

Since 1998, Evan has hosted the radio show and podcast “Good Food,” her “weekly hour-long taste of life, culture, and the human species seen through food.” She also discusses issues of food policy and the “Good Food Agenda.” She founded LA’s Slow Food Chapter and ran it for eight years. She has also served on the Stewardship Council of Roots of Change, a California focus organization for food sustainability, and is a member of the Los Angeles Food Policy Council.

Come join us Tuesday, November 13
Faculty Center, 1:30 pm

Special: Sunday, December 9, 2PM we are invited to the Fountain Theatre to see “Cost of Living” 2018 Pulitzer Prize winning play by Martyna Majok. For this Centennial event there is a special rate of $19. Please reserve tickets by calling the Fountain at 323.663.1525 and mentioning promo code UCLAFWC for this reduced rate. There will be a talk back at the conclusion of this play. Any questions, please email Bette Billet, bettebillet@ucla.edu.

Play Readers News:
Scenes From Shakespeare’s Much Ado About Nothing

Next month, the Play Readers will be reading scenes from Much Ado About Nothing. Join us on November 8 for an evening where love prevails over deceit and treachery. Don Pedro, prince of Aragon, helps Claudio, a young lord of Florence, woo Hero, daughter of Leonato, Governor of Messina. Meanwhile, Beatrice, Hero’s cousin, and Benedick, a young lord of Padua, who claim to despise each other, are tricked by their friends into falling in love with each other. For this performance, John Kirkwood will be directing. The cast will feature UCLA Professor of English Michael Allen and Elena Allen as Benedick and Beatrice.

Faculty Center members are warmly invited to join the Play Reading group, attend the evening readings and participate as readers. There’s no charge to attend the readings and guests are always welcome. If you haven’t tried it yet, they meet on the second Thursday of the month (except for December). You can start the evening at 5:30 with dinner at the Faculty Center and a chance to meet the director and cast members before the reading.

No reading in December, but on Thursday January 10, the group will be reading An Inspector Calls, a drama by J. B. Priestley.

To get on the Play Readers’ mailing list, please contact the group’s chair, Rochelle Caballero, rrcob90272@cs.com. To reserve a place at the Play Readers’ table, please email Marjorie Friedlander, friedlander.marjorie@gmail.com.

Come join us
Thursday, November 8
Faculty Center, 7 pm
This letter from Dr. John Edmond, 2008-2009 Faculty Center Board of Governors President in the March 2009 issue of the Faculty Center’s newsletter retraces the Faculty Women’s Club’s early history and its founding role in the establishment of the Faculty Center. The FWC is currently celebrating its centennial year—the 100th year of the founding of FWC in March of 1918. Some FWC members have mentioned that it’s quite remarkable to be a member of a group founded that long ago, and one which is still thriving today.

The FWC is the only one of the three original founding organizations of the Faculty Center still to exist. The other two original founding organizations were the Faculty Men’s Club and the Association of Academic Women. When the Emeriti organization was established, it willingly agreed to step in as a ‘founding organization’ with a representative on the Faculty Center’s Board of Governors, like the FWC.

The FWC is one year older than UCLA, which will celebrate its centennial next year.