Message from the General Manager & COO

We have started our major remodel and modernization of the North Hallway. Please pardon our dust as we make our way through the beautification of our historic institution. The project should be completed by the end of March.

This year the Faculty Center is marking the 60th year of its role as a place for the UCLA community to eat, greet and celebrate. Please join us to celebrate this momentous occasion on Thursday, March 21. On that night we’ll be launching our new Cypress Lounge & Bar with a hosted bar from 5 to 6 pm, followed by a buffet dinner in the Main Dining Room. Details follow on the next pages of this newsletter, as well as on our website and social media channels.

Stay tuned for more events to mark our 60th anniversary!

Sincerely,

Luciano Sautto
General Manager & COO
UCLA Faculty Center
Let me begin by introducing myself. I have been a member of the UCLA Faculty Center since 1978 and for a time was a member of another faculty club “across town”. Both places were important to me as a place to meet with colleagues and to dine prior to attending university events. Little did I know then how much I would come to prize the important role university clubs have in fostering collegiality with members at all stages of their careers.

After a career as a librarian in the UCLA Library, I retired in 2016 and became involved with the UCLA Emeriti Association as Hospitality Chair. My job was to arrange dinners at the Faculty Center for Emeriti and after lunch events for Emeriti and Retirees. That was when I truly began to appreciate our Faculty Center at a new level—and the hard work that goes into making it function well. I saw how our members are energized by relationships with longtime colleagues and by making new friends. It is this spirit of collegiality that drove me to my new post as President of the Faculty Center Association Board of Governors.

As incoming President, I am in awe of the innumerable contributions my predecessor Belinda Tucker made during her Presidency. Her unfailing graciousness, her administrative acumen, and sheer hard work have been extraordinary. I am also enormously appreciative of General Manager Luciano Sauto’s outstanding work in bringing our finances into the black, thereby saving the Center. I am also grateful and indebted to the staff who have made our events so successful. I would have been lost without their wise counsel and careful management of facilities and food.

One more thought— with forty years of front-line public service in libraries, I am accustomed to receiving comments, suggestions, and complaints. I invite your feedback!

Working together collegially we will continue to make the Faculty Center a social club of which we can be proud.

—Julie Kwan
President, UCLA Faculty Center Board of Governors
Librarian Emerita, UCLA Library

Thanking Our Generous Donors

Sincere & Special Thanks to:
Eric T. Becklin
($250-$500 range)

With your support, the Faculty Center can remain a vital part of campus life for generations to come. Make your mark on our future. To make your donation, please visit https://facultycenter.ucla.edu/About/Ways_of_Giving_(1).aspx today.
Coming Up: Faculty Center 60th Anniversary Dinner

We are pleased to invite you and your family to a celebration of the Faculty Center’s illustrious 60th anniversary on Thursday, March 21, 2018.

Celebrations will kick off with the launch of the new Cypress Bar & Lounge, with a hosted bar offering musical entertainment and complementary beer and wine between 5 and 6 pm. Cocktails are offered at an extra charge.

Dinner will start at 6 pm. The cost is $60 per person, $21 for children aged 5-12, and free for children under 5. Reserve your table today! Contact us at 310.825.0877 or email us at club@ucla.edu.

Sharing Memories

Calling all long-time members!
Do you have memorabilia or photos of events at the Faculty Center you’d like to share?

Would you like to share some experiences or anecdotes with the Faculty Center community? We’d love to hear from you!

We are currently gathering images and memories to showcase in our publications and at our 60th anniversary celebrations. Please call us at 310.825.0877 or email club@ucla.edu.
Treasurer’s Report

At the end of December 31, 2018, we continue to operate in the black. Our year to date net income is $383,670. That’s the good news. But, we need to continue to be VERY VIGILANT, given our monthly operations range from $268,000 to $300,000.

We have turned from red to black by depending heavily on reducing our expenses. We have done just about all we can in reducing expenses. Now, we need to turn to other areas which would help us sustain and improve our financial well-being.

One is to increase our efficiency in billing and collection of dues and charges from our members, which is our prime revenue. YOU CAN HELP by registering your credit card for monthly billing of your account. This saves you costs of stamps and check writing. And for the Faculty Center, it also saves mailing, paper and processing, in addition to having to record receipts manually, which requires extra staff time, not to mention the possibility of errors, which takes more time for you and the staff.

Going electronic would most save the Faculty Center approximately five to ten thousand dollars monthly in staff time, supplies, mailing services, and, most importantly, stress on the Center cash flow. Your cooperation and help would be most appreciated.

Help us remain in the black. To register your credit card, please contact our fiscal controller, Samantha Taylor, at 310.825.2519 or staylor33@ucla.edu.

—Jane S Permaul
Treasurer
Faculty Center Board of Governors

Lost & Found

Since September, we have amassed quite the collection of lost items. Please contact us if you believe you may have left something at the Faculty Center.* We hope that these items can once again find their rightful owners!

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>umbrellas</td>
<td>various: please stop by</td>
</tr>
<tr>
<td>hats &amp; caps</td>
<td>Wool (Baby Gap brand), UCLA Law School cap, blue &amp; tan sun visor, brown baseball cap</td>
</tr>
<tr>
<td>notebooks</td>
<td>blue, with Facebook logo; black, with EY logo</td>
</tr>
<tr>
<td>shoes</td>
<td>ladies’, gray suede, size 10</td>
</tr>
<tr>
<td>jackets</td>
<td>black, PARK brand</td>
</tr>
<tr>
<td></td>
<td>blue, sleeveless padded, Hawke &amp; Co turquoise, zip, Patagonia brand</td>
</tr>
<tr>
<td>sweaters</td>
<td>green, Universal Thread Goods brand</td>
</tr>
<tr>
<td></td>
<td>blue cashmere wool, Joseph &amp; Lyman salmon color, Lane Bryant brand</td>
</tr>
<tr>
<td>portable mugs</td>
<td>silver &amp; blue Contigo, clear plastic Camelbak, silver Latham Watkins LLP, red &amp; gold coffee mug, blue &amp; black travel mug</td>
</tr>
</tbody>
</table>

* Please note that while we take great care to safeguard items left by members & guests, the Faculty Center assumes no responsibility for any lost or stolen items.
Emeriti Association News: Jazz in January

Emeriti Association, UCLARA (Retiree’s Association), and Faculty Women’s Club members enjoyed a terrific program of jazz put on by UCLA students at the Faculty Center on Thursday afternoon, January 10, 2019.

The UCLA Herb Alpert School of Music offers a master’s degree in jazz performance in conjunction with the Herbie Hancock Institute of Jazz Performance at UCLA and relies on a strong connection between great jazz artists and talented young musicians.

In addition to presenting a number of major concerts and community outreach programs across the U.S. and beyond, students lead master classes in public high schools and provide individual instruction for aspiring young musicians.

Ensemble members were introduced by program director Daniel Seeff. They were Paul Cornish, piano (Houston, TX); Emma Dayhuff, bass (Bozeman, MT); Rony Eytan, harmonica (Jerusalem, Israel); Chris Lewis, tenor saxophone (Philadelphia, PA); Aidan Lombard, trumpet (Chicago, IL); Lenard Simpson, alto saxophonist (Milwaukee, WI); and Malachi Whitson, drums (Richmond, CA).

Photo credit: Michael Heafey
Two Retro Recipes to Celebrate our 60th

In honor of our 60th anniversary, we turn to the favorites of yore. Who remembers Spanish Rice? This recipe is easy, economical, and a comfort food classic! Complete your retro kick with a spectacular 7-Layer Gelatin Salad!

### Mom’s Spanish Rice

**WHAT**

- 1 pound lean ground beef (90% lean)
- 1 large onion, chopped
- 1 medium green pepper, chopped
- 1 can (15 ounces) tomato sauce
- 1 can (14-1/2 ounces) no-salt-added diced tomatoes, drained
- 1 tsp ground cumin
- 1 tsp chili powder
- 1/2 tsp garlic powder
- 1/4 tsp salt
- 2-2/3 cups cooked white or brown rice

**HOW**

1. In a large skillet, cook beef, onion and pepper over medium heat 6-8 minutes or until beef is no longer pink and onion is tender, breaking up beef into crumbles; drain.
2. Stir in tomato sauce, tomatoes and seasonings; bring to a boil. Add rice; heat through, stirring occasionally.

### 7-Layer Gelatin Salad

**WHAT**

- 4-1/2 cups boiling water, divided
- 7 packages (3 oz. each) assorted flavored gelatin
- 4-1/2 cups cold water, divided
- 1 can (12 oz.) evaporated milk, divided
- 1 carton (8 oz.) frozen whipped topping, thawed
- Sliced strawberries and kiwifruit, optional

**HOW**

1. In a small bowl, add 3/4 cup boiling water to one gelatin package; stir 2 minutes to completely dissolve. Stir in 3/4 cup cold water. Pour into a 3-qt. trifle or glass bowl. Refrigerate until set but not firm, about 40 minutes.
2. In a clean bowl, dissolve another gelatin package into 1/2 cup boiling water. Stir in 1/2 cup cold water and 1/2 cup milk. Spoon over the first layer. Refrigerate until set but not firm.
3. Repeat five times, alternating plain and creamy gelatin layers. Refrigerate each layer until set but not firm before adding the next layer. Refrigerate, covered, overnight. Serve with whipped topping and, if desired, fruit.

For more old-fashioned recipes, please visit tasteofhome.com
At 7 pm on Thursday March 14 in the Faculty Center the Play Readers will be reading *Rhinoceros* by Eugène Ionesco. Members of the UCLA community and their friends are invited to attend. The first Paris performance of *Rhinoceros* was in January 1960. The play alludes to the rise of totalitarianism in Europe in the 1920’s and 1930’s.

Ionesco, born in Romania in 1909, moved to Paris with his parents as an infant and attended French schools until his parents divorced when he was 16. He returned to Romania with his father. He studied French literature at the University of Bucharest. In Romania, the pro-Fascist Iron Guard was hostile to artists and intellectuals and in 1939 he returned to Paris to study French poetry. He was driven from Paris to Marseille by the Nazi occupation, but after the war he returned to Paris where he began writing for the theater.

Please contact Rochelle Caballero, chair of the Play Readers, at rrcab90272@cs.com for more information, or to be added to the Play Readers’ mailing list. Be sure to let her know if you’d like to be a reader.

Make an evening of it—join the cast for dinner before the performance, 5:30 pm at the Faculty Center. To reserve, contact Marjorie Friedlander, friedlander.marjorie@gmail.com.

Next up, Thursday April 11th: *God of Carnage* by Yasmina Reza.

---

**Mark Your Calendars—Important Dates**

St. Patrick’s Day Lunch  
Thursday, March 14, 11:30 am-2:00 pm

60th Anniversary Reception & Buffet Dinner  
Thursday, March 21, 5:00-6:00 pm in the Cypress Bar & Lounge, followed by Dinner in Main Dining Room, 6:00-8:30 pm

Easter Brunch  
Sunday, April 21, 11:00 am-3:00 pm
Join the Faculty Women’s Club for a Centennial champagne luncheon* and timely program culminating their year-long celebration of the 100th anniversary of the UCLA Faculty Women’s Club—almost to the date of its founding on March 15, 1918!

Danijela Cabric, professor of electrical and computer engineering at UCLA, highlights the afternoon’s program with her presentation, A Closer Look at Women in Engineering: The Hedy Lamarr Story. Dr. Cabric focuses not on Ms. Lamarr’s “bombshell” movie persona and career, but on her ingenious inventions—though unacknowledged in the ‘40s when presented to aid the war effort.

Dr. Cabric explains her “connection” with Ms. Lamarr and how her Frequency Hopping System set the groundwork for today’s WiFi, GPS, and Bluetooth systems.

At UCLA, Dr. Cabric heads the Cognitive Reconfigurable Embedded Systems (CORES) laboratory, focusing on emerging wireless communications systems. In 2012, she received the prestigious National Science Foundation CAREER award, which supports early-career faculty who have the potential to serve as academic models in research and education. Dr. Cabric’s credentials include a Dipl. Ing. degree from the University of Belgrade, Serbia; an MS from UCLA; and a PhD from UC, Berkeley.

*For luncheon reservations, contact Debby Wagger: 22debbyw@gmail.com, 310.446.1698

Event details:
UCLA Faculty Women’s Club 4th General Meeting
Tuesday, March 19, 2019 at 11:30 am
Faculty Center