MORRISON ROOM / MID-CENTURY PRECEDENTS

Cliff May

Anni Albers (textile)

Eichler (globe light fixture)

Florence Knoll (textiles)

George Nelson (bench detail)

Faculty Center

moore ruble yudell
INDOOR/OUTDOOR COLOR PALETTE

- Connect new Morrison Room finishes with landscape palette
- Build upon existing building palette and era
- Compatible with varied uses, events and programs
MORRISON ROOM FINISH MATERIALS

- Existing Stone
- Existing Metal Chimney with New Paint Finish
- Original concrete hearth
  *(Tile to be removed)*
- Accent Paint Color
- Douglas Fir Wood Slats
- Typical paint color for exposed structure and ceilings *(“Whisper”)*
- Carpet Tile
- New suspended light fixtures to replace existing chandeliers
- Potential fabric options for seat cushions at hearth

*(Tile to be removed)*
MORRISON ROOM PLAN

- Existing Wood Structure Above, Painted White
- New Suspended Light Fixtures Above (Final layout to be confirmed)
- Original concrete hearth with tapered underside, exposed at ends (Tile to be removed)
- Existing Stone
- Existing Metal Chimney with New Paint Finish
- New Douglas Fir finish at hearth
- New seat cushions at hearth
- Morrison Room Donor Signage
- Douglas Fir Wood Slats
- Accent Color Paint Finish
MORRISON ROOM VIEWS